



Krysh and I take great pleasure in thanking you all for yet another great year and fabulous art with special seasons greetings to you all. Have fun, stay safe and we look forward to seeing you all in 2013.

Krysh & Jen

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SPLASH NEWS

Christmas Edition 2012



Seasons Greetings



'The year is moving towards Christmas and the holiday season. Reflecting back on the year it has been like a giant gift wrapped present with many separate parcels waiting to be explored and opened. As always there are the things we love and those we feel we did not want or even feel we don't need to experience. It is all in the mix to help us grow and become stronger and in our collective Splashout case, more creative and in touch with all that we do.'

I have often mentioned that in any practice we undertake we meet 'ourselves' in that situation. In art it is at our easel where we are confronted by many of the voices of the past, our habitual habits and our perpetual 'self-talk'. When we become aware of our incessant inner 'nattering' we have a choice to think, behave and see ourselves differently.

Art is a perfect forum for this growth to happen. We may not like what has presented itself on the canvas, however it is how we deal with this that matters and time and time again I have witnessed that out of the ashes and total frustration of Splashouts' budding artists a growth so profound and joyous occurs that it makes both Jens and my work even more rewarding.

Thank you all for a fantastically challenging and rewarding year. Thank you for your support, I know that I have grown significantly in the year and I too have experienced the frustrations and elation of growth at my easel. Together we will see what next year's parcels present. '

Happy Christmas, Krysia

ARTIST PROFILE 2012 - SUZY TILLEY



We asked Suzy to speak of when she joined us, why art and if her style has developed? She was asked to speak of her experience with Splashout. Here are her thoughts: -

'As one of the longest members of Splashout, I joined in 2003. What made me start painting? Truth was I have always loved my art, but had not followed through since 1974 when I did 6 months under the guidance of Arthur Phillips. I wanted to fill my house with original paintings.'

I then got full time work, so the brushes were put away until I had time again in 2003 and needed some relaxation. I joined Splashout and painted again. How I loved this opportunity to create and put some of my passion for life down on canvas.

Splashout is just an amazing place to paint, not only are the other clients also full of passion for the art that they produce, but the co-owners are two delightful women who share more than the love of art with you, they share life experiences.

Over the years of my involvement with Krysh and Jenny we have formed a long lasting friendship, and the mentoring they have both given me in the techniques of art, and life, I am grateful for.

Have I developed a style during my time at Splashout? I am not sure enough to say yes on my own behalf, but I am told by others that they immediately know when a painting on the wall is a Suzy Tilley (important because many times I forget to sign my work)! My style changes so much with each painting, it is interesting that others find my work so recognizable.

Every time I attend a group at Splashout I learn something, whether it be sharing ideas, information, and in particular the painting projects. I feel I am always moving forward. Over the years I have watched so many other clients join the Splashout community and each and everyone has progressed enormously, from beginners to fully fledged artists.

Attending Splashout is not just an art learning experience; it is an opportunity to gain the confidence to produce work that you can be proud of.'

THE YEAR IN BRIEF

'During 2012, "Splashout Tours" took to the road and a group of ten went to Sydney in March for the Picasso Exhibition at the Gallery of New South Wales.

In April/May a group of twelve flew to France. We landed in Paris and flew down to Nice. We travelled the Cote d'Azur and the French Riviera, lunching by the shores of the Mediterranean Sea. Then onto Provence, painting at the foot of Mont Victoire, Paul Cezanne's favourite subject. The group visited the studio of Cezanne and then hopped on a train to Paris where we spent several days visiting the significant galleries and viewing some of the finest works ever produced by all the Great Masters. The trip ended with a day in Giverny, 80 kms from Paris where we delighted in the ambience of Claude Monet's garden, house and his enormous studio.

On returning home, Splashout proceeded as normal and even more great works were created, this time here in sunny Marino, where clients worked diligently with Krysh, producing some fabulous work throughout the year. Thanks also to guest artists, Laury Arnott and Cat Leonard for some great workshops. More in 2013.

In November, a group of twelve spent a weekend painting en plein air at the Nairne Weekend Art/Meditation Retreat. A wonderful time was had by all and fabulous works were produced in spite of the high temperatures.

A peak into the future looks forward to 2013 where in February we open again with a full house. Classes are almost full, so much so we have added two new time slots - a second beginners on a Monday evening and another general painting on a Tuesday evening. In an effort to allow Krysh to have the odd moment off, we have enlisted the help of Di Lamont who will facilitate these two new groups and we welcome Di to the Splashout team. Our special thanks go to Gaynor Jarvis who every Wednesday morning thrills us with her skills and creativity at the computer. '



Merry Christmas everybody!

Cheers, Jen