



From the studio . . .

2013 was an amazing year and all the hard work is definitely paying off. Many have commented on the consistent quality of Splashout painters work. The bar is certainly rising and with the added encouragement that clients show each other in the studio, results are getting stronger and stronger. Time and commitment at the easel and doing the work is producing great outcomes.

Congratulations to those who have won awards, posted work on Facebook, exhibited works in art shows/exhibitions. Also to those who have sold, had commissions or given paintings to friends/family. Plus those with the courage to hang them in your own homes, well done all.

2013 saw several clients experience personal challenge and return to their easels and we now have a Splashout mascot in the form of 'Gracie' - baby daughter of Sadie Roberts and partner Ben. Congratulations.

Thanks to Di Lamont - Splashout part time instructor - Di's commitment to art shows in her love of painting and willingness to stand alongside clients to encourage and challenge their perceptions. Thanks also to Cat Leonard (guest artist) who shares her zany art tips in fast moving workshops. Plenty of action to come.

2014 we started off by exploring 'Colour Field Painting'. This method of painting requires taking risks and going with the flow. Results so far are fantastic and we look forward to some more great art pieces, especially once we get onto larger canvases.

This year we are pushing the envelope in challenging directions to gain more freedom and the confidence to find that elusive 'yes' ! We welcome you all back and to those thinking of joining or starting out as beginners, we look forward to a great year of art.

Cheers

Krysia Ciesiolkiewicz (Co Proprietor - Programs Author / Principle Instructor)

Artist Profile: *Leonie Hiesley*



A summers day in 2003 saw me having coffee in Brighton, I picked up a brochure describing the beautiful setting of Splashout Studios. Drawn in by ‘no experience needed’ and ‘sea views through gum trees’ I was to start an incredible journey into the wonderful world of Art.

My only experience was drawing stick figures ! I felt so welcome and at ease with Jenny and the talented, amazing teacher Krysia, that I stayed.

I was shown the vast extremes of art, from the Great Masters to Abstract Art and the amazing world of Impressionism. The people in the classes, the projects and the ‘en plein aire’ painting were just all so precious.

The first Splashout exhibition I entered was 2005. **‘SQUIRT’** on Jetty Road, Brighton. I sold my first painting – woh – I lived off that adrenalin for quite some time and it is now in my treasure box of special memories. I have since sold again locally and overseas and been brave enough to even give my paintings as gifts.

I look back on Splashout excursions to Meadows, painting water lilies. Painting in Hans Heysen’s Garden,. Viewing exhibitions at Carrick Hill. Margaret Olley in Sydney. Picasso in Sydney. Meditation & Painting at Nairne. Painting in the grounds of Kingston House and the Beach at Marino Rocks. The wonderful trip to Melbourne with a group of 25 Splashout artists and seeing my first Van Gogh – ‘Starry Night’– how special .

The movie nights at Splashout, where Krysia shares her knowledge of painters and their styles. I love learning of the artist’s lives and in 2012 I went to France with Splashout.

‘Tour de Splash’ - ‘Musee Matisse’ in Nice. ‘Cezanne’s Studio’ in Provence. We painted in Provence, then saw astounding art in Paris Galleries. I stood on Monet’s Japanese bridge. Being in his home and beautiful garden, transported me to a place of incredible beauty. I love my weekly trips to Splashout and continue my happy journey.

My great love is mixing colour in the abstract and impressionist style. I have also learnt about our own artists from South Australia and Australia, we studied Trennery, Olley, Heysen , Smart and many more.

The atmosphere and the music at Splashout often sees me having a little, rumba, salsa or disco and consequently my brush strokes dance too ! I love the delicious colours we mix and the enjoyment of changing the blank canvas.

The important thing I am still learning is to **be kind to myself, whatever I paint.** I am sure there will be favourites and some that disappear, but whatever happens, I love my Splashout adventure. Thank you Krysia and Jenny and all the great people I have met.

Have a wonderful year—With cheers and love—Leonie.

From the office . . .



2013 saw great artwork created, ranging from surreal bones and skulls, to Margaret Olley, and Fauvist works. Many people exhibited/sold artwork and some won awards. Some simply did a beginner's course and entered the world of art.

Fundraising 2013:

Many thanks to Splashout clients and their friends/guests. Together we raised \$ 2,500 to assist Anglicare 'Star Bear' kids bereavement programmes. The Splashout team/clients also helped sponsor Nicki Penery, who jumped out of a plane and raised over \$ 900 for the 'One Girl' African charity . Three young African girls will now receive education.

Discount Art Supplies:

We are bringing all products together into one space and the office is slowly transforming into a 'shop'. This means extra studio space and a dedicated products area offering a greater range of art supplies at Splashout discount prices.

Exhibitions (January - July):

'SALT' - March 8/9/10 We have again been invited to 'The Adelaide Sailing Club'.

'SPLASHOUT AT TOMICH' - We have been asked to exhibit again at Tomich Wines. 87 King William Road, Unley. February/March there is a great body of Splash work on show. The next exhibition opens to the public on 29 March for one month.

'SPLASHOUT AT COLIN & CO' – Gourmet café 'Colin and Co' Unley has also invited us to exhibit . February/March Krysia and Cat Leonard have four works for sale.

'SALA' - This year we plan to repeat the open studio success - **'Cat Leonard and Friends'**. Cat will demonstrate her skills, with past workshop clients working alongside her. Venue: Splashout Studios, Marino. Open to the general public.

Note: As we gradually develop these events, the more we shall involve all Clients.

Art trips/tours:

'Splashout in Italy' – In June — 8 of us will attend a 7 day art workshop in Tuscany. November: Residential weekend meditation/painting workshop at Nairne.

Learning Art:

The Education Team of Krysia C and Di Lamont presenting classes, with Cat Leonard workshops, is proving to be an effective / popular combination. Plenty to come.

Coordination and administration:

Gaynor and I are busily working away in the office ensuring that professionalism, efficiency and variety is kept up. We look forward to sharing more news and innovations with you over the coming year.

Cheers Jenny Tuck (Co Proprietor/Manager)

Splashout Clients' Artwork



Splashout
Splashout Studios Art